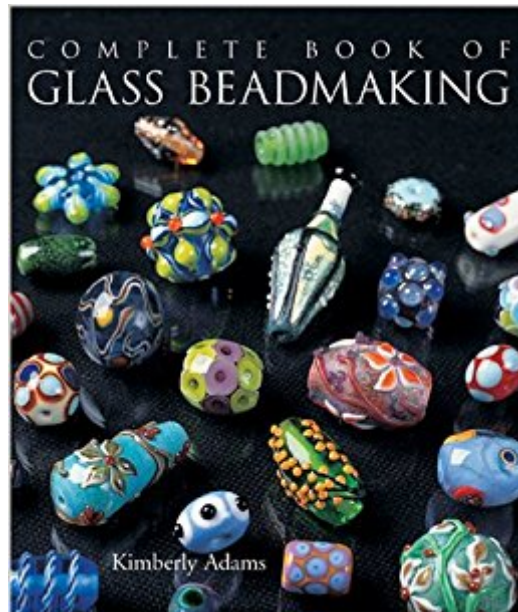




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The Complete Book Of Glass Beadmaking



Synopsis

Every eye-catching photo in this superb guide to a popular craft will inspire, instruct, and attract bead- and glass-makers. It's beautiful, easy to follow, and one-of-a-kind. Glass beadmaking has become a crafting phenomenon, and this colorful reference features a rich repertoire of creative ideas. Splashed across the splendid pages in eye-catching photos are all the most popular types of beads, accompanied by the newest, most innovative techniques. The instructions begin with the basics: how to light the torch, wind and cool the bead, and shape the glass into barrels, cones, and discs. As beadmakers' skills develop, they can expand their horizons by experimenting with enamel; using mica dust to form an iridescent sheen; and applying silver, gold, and copper leaf to layers of glass. The most advanced projects are truly remarkable, from floral and sculptural beads to beads that encase images of stars, rainbows, and faces. A Selection of the Crafters Choice Book Club.

Book Information

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Customer Reviews

"The Complete Book of Glass Beadmaking" is the most detailed instruction you will receive without sitting in a classroom. The directions are thought-out, clear, and have corresponding photos for almost every step. The methods learned are applicable to any bead you desire to create, and you will find limitless inspiration from the gallery -- filled with eye-catching and colorful images from the finest glass beading artists. This book is great for those new to beadmaking, but it also contains intermediate and advanced technique sections. After working your way from front to back, you will have mastered (or refreshed your memory in) everything from shaping beads, adding color and decoration, altering surfaces, making gravity and floral beads, fuming, and creating sculptural beads

such as a winged heart and a spiral seashell." -- Belle Armoire Jewelry, Spring 2011 issue

"Eye-opening. The photography throughout is excellent. A beautiful book." -- Library Journal --This text refers to the Paperback edition.

Kimberley Adams has had her own business selling glass bead jewellery for 15 years. She teaches bead-making workshops at well-respected schools, including John C. Campbell Folk School in Brasstown. --This text refers to the Paperback edition.

I had always had an interest in glasswork but never had the drive to look into it more seriously. My wife makes Native American bags, chokers, etc. so I thought it might be nice if I were able to help out by creating some of the beads that she would need or custom ones that she would want. I picked up this book with enough knowledge to know what a glass bead looked like and it is one of the few non-computer "how to" books that I have read cover to cover. The instructions and tips are clear and concise with enough examples to take the mystique out of glasswork. The book imparts enough knowledge to make even the most timid of beginners excited and eager to get started. As of the writing of this review I have yet to obtain the materials to start... but I know that with what I have learned from this book (not to mention having it by my side), I'll be able to successfully start the process of making glass beads and perhaps at some point become good at it (even for a computer geek ;-)

Just what I needed for getting started. Great layout and well written.

This is a wonderful guide for beginning lampworkers/beadmakers using soft (soda lime) glass. I'm relatively new to flameworking/lampworking and I've found this book to be a wonderful guide. It starts with the absolute basics, such as setting up your equipment and winding your first bead, and goes onto more intermediate techniques and designs. Instructions are given along with step-by-step photos. This book is a great buy for the price and I highly recommend it to beginning beadmakers.

really nice book

Very great book it's very helpful with lampwork beads lots of information

This book was highly recommended by a friend who actually makes glass beads. It is thorough and

has beautiful illustrations. Moves through simple to complex beads; it is a great resource!

This book is very well descriptive, along with beautiful images that she uses as examples. I have read this book over a total of five times since I've had it and it hasn't been that long. This is a must have to add to your bookshelf collection.

I highly recommend this book. It has photographic step by steps showing how to make basic beads through very complex beads. I bought this along with Cindy Jenkins, Making Glass Beads. While there is overlap, I have no regrets buying both. Well worth owning for a beginning beadmaker!

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